

Twenty-Second Sunday in Ordinary Time
August 28, 2022 10:30 a.m. Worship



Threshold by Lynette DuClos Adelson

Do your best to come before winter...

2 Timothy 4:21a

First Presbyterian Church

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MINISTRY OF WORD AND SACRAMENT: REV. DR. SANDRA R. TICE

MINISTRY OF PASTORAL SUPPORT: REV. DR. STEPHEN SMITH

COMMISSIONED LOCAL PASTOR: DR. WENDY L. LAMB

PASTOR EMERITUS: REV. JAMES C. HUFFSTUTLER

MINISTRY OF MUSIC: CURTISS ALLEN, JR., DIRECTOR OF MUSIC;

WILLIAM ZEITLER, ORGANIST; AMY GANO, BELLS

Welcome to Worship at First Presbyterian Church

This service is being **livestreamed** and can be viewed on our YouTube channel in real time or as a recording. **Large-print copies of this order of service**, as well as **audio enhancement devices** are available **from the ushers**.

We gather on Sunday for 3 reasons:

- **To seek God**- whom we find in sacred text and sacrament, in music and in song, in prayer, in the beauty of this space, in the stillness where we can hear our hearts. We offer God our thanks and praise, our lament and longing, and our resources. We let go of burdens and receive grace and forgiveness. We see the One our hearts love.
- **To practice Community** – rejoice w/those who rejoice, weep w/those who weep. To break bread with those whom we love and those whom we need to love more fully. We practice things our culture does not emphasize: resting, forgiving, sharing. Jesus asked us to love one another as he loved us, and we cannot do so without practice.
- **To listen for our Call**- often an invitation to go out and be or do or remember. God is speaking all the time: through conscience, nature, friends, and certainly scripture. We gather to listen for that Call and to recommit ourselves to discipleship.

Information on our common life can be found on our website www.fpcsb.net, along with sermons and newsletters. You can participate in our work by supporting us financially with a one-time or sustaining donation.

Children are **welcome** in worship. Younger children may go to the Nursery at any time.

OUR NEXT COMMUNION will be Sunday, September 4th.

Morning Worship†

Lector: Susan Skoglund

REFLECTION BEFORE THE SERVICE

Here if You Need Me

I got the call and almost
rushed right over.
I wanted to hold your hand and
tell you it would be okay.
I wanted to start a meal train.
I wanted to bring casseroles and
flowers
and hope of better days.
I wanted to take my heart
out of my chest
and put it in yours
so that the ache might fade.
I wanted to speak, and fight,
with the person in charge.

I wanted to get justice,
I wanted to make it fair.
I wanted to start a campaign.
I wanted to rewind time,
to easy, better days.

There is so much that I want to do,
but it's not about me.
It's about you.
So tell me—
what do *you* need?
I am here.
I am listening.

Prayer by Rev. Sarah Are | A Sanctified Art LLC | sanctifiedart.org

GATHERING MUSIC

WELCOME

PRELUDE

Autumn Rain

William Zeitler

Allow the music to usher you into sacred space and time.

*CALL to WORSHIP (Susan C1 Camera)

Family of faith, this must be the place.
This is the place for connection and growth,
for community and hope.
This must be the place for questions like,
“Where are you from?” and, “What do you need?”
For whispers of: “I’ve been thinking of you,”
or “I’ve been meaning to ask. . .”
This must be the place, because all belong here.
All are welcome here. All hurt and joy, needs and prayers,
dreams and love, are welcome here.

† The symbols you will see in this order of worship mean:

* **Stand if you are able** ✖ **The congregation will read.**

So for our call to worship today, we are going to lean into invitation for connection.

I invite you to take two minutes to introduce yourself to someone around you and to share one thing that has brought you deep joy this week so that we might begin our service with joy, gratitude, and connection.

***HYMN 645** *Sing Praise to God Who Reigns Above* MIT FREUDEN ZART

Sing praise to God who reigns above,
the God of all creation,
the God of power, the God of love,
the God of our salvation.

With healing balm my soul is filled,
and every faithless murmur stilled:
to God all praise and glory!

The Lord is never far away,
but, through all grief distressing,
an ever-present help and stay,
our peace and joy and blessing,
as with a mother's tender hand
God gently leads the chosen band:
to God all praise and glory!

Thus all my toilsome way along
I sing aloud thy praises,
that all may hear the grateful song
my voice unwearied raises.
Be joyful in the Lord, my heart;
both soul and body, take your part:
to God all praise and glory!

TIME with the CHILDREN

[After Time with the Children, our children pre-Kindergarten through sixth grade are encouraged to remain with us. There are activity bags for them.

Infants through pre-Kindergarten may go to the Nursery as necessary.]

ANTHEM

*Down to the River to Pray*¹ arr. Sheldon Curry

As I went down to the river to pray, studyin' about that good ol' way and who shall wear the starry crown, Good Lord, show me the way. O sisters, let's go down, let's go down, come on down, O sisters, let's go down, down to the river

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to pray. As I went down to the river to pray, studyin' about that good ol' way and who shall wear the robe and crown, Good Lord, show me the way. O brothers, let's go down, let's go down, come on down. Come on, brothers, let's go down, down to the river to pray. As I went down to the river to pray, studyin' about that good ol' way and who shall wear the starry crown, Good Lord, show me the way. O fathers, let's go down, let's go down, come on down. O fathers, let's go down, down to the river to pray. As I went down to the river to pray, studyin' about that good ol' way and who shall wear the robe and crown, Good Lord, show me the way. O mothers, let's go down, come on down, don't-cha wanna go down. Come on, mothers, let's go down, down to the river to pray. As I went down to the river to pray, studyin' about that good ol' way and who shall wear the starry crown, Good Lord, show me the way. O sinners, let's go down, let's go down, come on down. O sinners, let's go down, down to the river to pray. As I went down to the river to pray, studyin' about that good ol' way and who shall wear the starry crown, Good Lord, show me the way.

THE OFFERING of OUR TITHES and GIFTS

(We invite you to respond to God's Word. We offer our gifts to be part of God's purposes in the world. You are invited to bring your offering up to the basket during the offertory. You may also place it in a basket on your way out or send gifts through the mail or online.)

OFFERTORY *When I Survey the Wondrous Cross

SCRIPTURE

Psalm 61

Hear my cry, O God; listen to my prayer.

From the end of the earth I call to you, when my heart is faint. Lead me to the rock that is higher than I;

for you are my refuge, a strong tower against the enemy.

Let me abide in your tent forever, find refuge under the shelter of your wings. Selah

For you, O God, have heard my vows; you have given me the heritage of those who fear your name.

Prolong the life of the king; may his years endure to all generations!

May he be enthroned forever before God; appoint steadfast love and faithfulness to watch over him!

So I will always sing praises to your name, as I pay my vows day after day.

2 Timothy 4:9-18

Do your best to come to me soon, for Demas, in love with this present world, has deserted me and gone to Thessalonica; Crescens

has gone to Galatia, Titus to Dalmatia. Only Luke is with me. Get Mark and bring him with you, for he is useful in my ministry. I have sent Tychicus to Ephesus. When you come, bring the cloak that I left with Carpus at Troas, also the books, and above all the parchments. Alexander the coppersmith did me great harm; the Lord will pay him back for his deeds. You also must beware of him, for he strongly opposed our message.

At my first defense no one came to my support, but all deserted me. May it not be counted against them! But the Lord stood by me and gave me strength, so that through me the message might be fully proclaimed and all the Gentiles might hear it. So I was rescued from the lion's mouth. The Lord will rescue me from every evil attack and save me for his heavenly kingdom. To him be the glory forever and ever. Amen.

This is the word of faith that we proclaim

✠ **Thanks be to God.**

REFLECTION

Sandy

Introduction to resting in song and Spirit

THRESHOLD CHOIR

Threshold Choir sings with and for all people.

We know that music has the potential for healing and can be an instrument for peace and justice. We are committed to creating a harmonious culture of inclusivity, respect, and love. We affirm the beauty, dignity, and wholeness of all people and believe that everyone deserves to be treated with kindness from their first to their last breath.

CONCLUDING REFLECTION

What was it like to be held in sound and song and prayer?

SUNG REFRAIN 654

In the Lord I'll Be Ever Thankful²

In the Lord I'll be ever thankful;

in the Lord I will rejoice!

Look to God; do not be afraid.

Lift up your voices, the Lord is near.

Lift up your voices; the Lord is near.

² Text: Taizé Community. Music: Jacques Berthier. ©1986, 1991 Les Presses de Taizé, GIA Publications, agent. All rights reserved. Used by permission of OneLicense #A706254.

PRAYERS of the PEOPLE and OUR LORD'S PRAYER³

✠ Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory, forever.
Amen.

***HYMN 753 *Make Me a Channel of Your Peace*⁴ PRAYER OF ST. FRANCIS**

Make me a channel of your peace.
Where there is hatred, let me bring your love.
Where there is injury, your pardon, Lord,
and where there's doubt, true faith in you.

Make me a channel of your peace.
Where there's despair in life, let me bring hope.
Where there is darkness, only light,
and where there's sadness, ever joy.

O, Master, grant that I may never seek
so much to be consoled as to console,
to be understood as to understand,
to be loved as to love with all my soul.

Make me a channel of your peace.
It is in pardoning that we are pardoned,
in giving of ourselves that we receive,
and in dying that we're born to eternal life.

***MOMENT for REFLECTION**

***CHARGE and BENEDICTION**

POSTLUDE

William Zeitler

(For health reasons we are not greeting at the door)

³ *The Iona Abbey Worship Book*

⁴ Based on the text originally ascribed to St. Francis, adapted by Sebastian Temple. Music by Sebastian Temple. Dedicated to Mrs. Frances Tracy. ©1967 OCP. All rights reserved. Used by permission of ONELICENSE #A706254.

GREETERS: Bonnie Ainsworth, Linda McCarl

USHERS: Chris Wright-Thomas, *Lead Usher*

Dave Thomas, Marilyn Kraft, *Security Ushers*

SOUND ENGINEER: Dan Direen

VIDEO ENGINEER: James Welte

CAMERA OPERATORS: Merry Beth Grindahl, Lynn Usher

REMEMBER IN PRAYER THIS WEEK

Judy Brewer, Jeannie & Larry Marona

Elders: Jeanne Clark, Susan Skoglund, Alex Smith

Deacons: Joyce Lyons, Joanna Nord, Chris Wright-Thomas

This Weeks' Celebrations

Aug 28 Sarah Fletcher

Aug 29 Jim & Sheila Cimino

Aug 30 Wanda Gernux

Shannon Nolin

Sep 3 Dan Schiavone

News and announcements are available in your Friday *Keeping in Touch* emails. If you are not receiving these, and you would like to, contact Mimi in the church office.

Music Box

After Isaac Watts (1674-1748) finished college and returned home to Southampton, he wrote many of his now-immortalized hymns for the Above Bar Congregational Church. Then, at age 22, he left home for London to become a tutor.

Meanwhile, he was feeling inexorably drawn to ministry. On his 24th birthday he preached his first sermon, and a year later became assistant pastor of London's Mark Lane Church.

Two years later (1700), he received a long letter from his brother Enoch, urging him to publish the hymns he had written in Southampton. His brother wrote:

"Dear Brother: In your last [letter] you [mentioned] an inclination to oblige the world by showing it your hymns in print, and I heartily wish... that you were something more than inclinable thereunto. ... I am very confident whoever has the happiness of reading your hymns (unless he be either sot or atheist) will have a very favorable opinion of their author There is ... a great need of a pen, vigorous and lively as yours, to quicken and revive the dying devotion of the age.... Yours now is the old truth, stripped of its ragged ornaments, and appears, if we may so, younger by ages in a new and fashionable dress."

Isaac still hesitated — he had other obligations on his mind. In 1702 he became Mark Lane's pastor, and a year later the church hired an assistant pastor due to Isaac's frail health.

In 1707 Isaac finally published his hymns, selling the copyright to a Mr. Lawrence, the publisher, for ten pounds. (Hard to translate to modern money values: something like two or three thousand dollars?) It was an instant success — an enlarged second edition was published in 1709.

Charles Wesley said that he would rather have written the words to "When I Survey the Wondrous Cross" than all his own put together. (No small number!)

-- William Zeitler