

Twenty-first Sunday in Ordinary Time

August 21, 2022

10:30 a.m. Worship



Image by Circe Danyer from Pixabay

There appeared a woman with a spirit
that had crippled her for eighteen years.
She was bent over
and was quite unable to stand up straight

--Luke 13:11

First Presbyterian Church

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MINISTRY OF WORD AND SACRAMENT: REV. DR. SANDRA R. TICE

MINISTRY OF PASTORAL SUPPORT: REV. DR. STEPHEN SMITH

COMMISSIONED LOCAL PASTOR: DR. WENDY L. LAMB

PASTOR EMERITUS: REV. JAMES C. HUFFSTUTLER

MINISTRY OF MUSIC: CURTISS ALLEN, JR., DIRECTOR OF MUSIC;

WILLIAM ZEITLER, ORGANIST; AMY GANO, BELLS

Welcome to Worship at First Presbyterian Church

This service is being livestreamed and can be viewed on our YouTube channel in real time or as a recording. **Large-print copies of this order of service**, as well as **audio enhancement devices** are available **from the ushers**.

We gather on Sunday for 3 reasons:

- **To seek God**- whom we find in sacred text and sacrament, in music and in song, in prayer, in the beauty of this space, in the stillness where we can hear our hearts. We offer God our thanks and praise, our lament and longing, and our resources. We let go of burdens and receive grace and forgiveness. We see the One our hearts love.
- **To practice Community** – rejoice w/those who rejoice, weep w/those who weep. To break bread with those whom we love and those whom we need to love more fully. We practice things our culture does not emphasize: resting, forgiving, sharing. Jesus asked us to love one another as he loved us, and we cannot do so without practice.
- **To listen for our Call**- often an invitation to go out and be or do or remember. God is speaking all the time: through conscience, nature, friends, and certainly scripture. We gather to listen for that Call and to recommit ourselves to discipleship.

Information on our common life can be found on our website www.fpcsb.net, along with sermons and newsletters. You can participate in our work by supporting us financially with a one-time or sustaining donation.

Children are welcome in worship. Younger children may go to the Nursery at any time.

OUR NEXT COMMUNION will be Sunday, September 4th.

Morning Worship†

Lector: Robin Edwards

REFLECTION BEFORE THE SERVICE

Bent Over

Bowing, in a posture of subservience, as if unequal, inferior.

Facing the floor, not the horizon, the dirt, not the future.

Unable to look eye to eye, intimately, on the level.

Familiar with pain, her constant companion.

Unable to stand tall, take a stand, look up, raise a hand.

Unable to embrace, to dance, to work, to contribute.

Yet worthy, beloved, gifted, wise and strong.

Not helpless, but patient, trusting, accepting, and at peace.

Grace reshaped her spine to match her heart.

Steve Garnaas-Holmes, *Unfolding Light*

MUSIC

WELCOME

PRELUDE

Lotus Moon

W. Zeitler

Allow the music to usher you into sacred space and time.

*CALL to WORSHIP¹

You are our rock and our fortress

Our refuge and strength.

✘ You are our hope and our trust;

We sing your praise all our days!

*HYMN 301

*Let Us Build a House*²

TWO OAKS

Let us build a house where love can dwell

and all can safely live,

† The symbols you will see in this order of worship mean:

* Stand if you are able

✘ The congregation will read.

¹ From Psalm 71

² Text & Music by Marty Haugen. ©1994 GIA Publications, Inc. All rights reserved. Used by permission of OneLicense #A706254

a place where saints and children tell
how hearts learn to forgive.
Built of hopes and dreams and visions,
rock of faith and vault of grace;
here the love of Christ shall end divisions:

Refrain:

all are welcome; all are welcome; all are welcome in this place.

Let us build a house where hands will reach
beyond the wood and stone
to heal and strengthen, serve and teach,
and live the Word they've known.
Here the outcast and the stranger
bear the image of God's face;
let us bring an end to fear and danger: *(Refrain)*

Let us build a house where all are named,
their songs and visions heard
and loved and treasured,
taught and claimed as words within the Word.
Built of tears and cries and laughter,
prayers of faith and songs of grace;
let this house proclaim from floor to rafter: *(Refrain)*

TIME with the CHILDREN

[After Time with the Children, our children pre-Kindergarten through sixth grade are encouraged to remain with us. There are activity bags for them.

Infants through pre-Kindergarten may go to the Nursery as necessary.]

***I Am the Church*³**

Refrain: I am the church.

You are the church.

We are the church together.

All who follow Jesus,

all around the world,

yes, we're the church together.

Sometimes the church is marching,
sometimes it's bravely burning,
sometimes it's riding, sometimes hiding,
always it's learning. *(Refrain)*

³ Text & Music: Richard K. Avery & Donald S. March. ©1972 Hope Publishing Company. All rights reserved. Used by permission of OneLicense #A706254.

ANTHEM

*It Is Well with my Soul*⁴

arr. John Ness Beck

When peace, like a river, attendeth my way, When sorrows like sea billows roll—Whatever my lot, Thou has taught me to say, It is well, it is well with my soul. It is well with my soul, It is well, it is well with my soul. My sin—O the joy of this glorious thought—My sin, not in part, but the whole Is nailed to the cross, and I bear it no more: Praise the Lord, praise the Lord, O my soul! It is well with my soul, It is well, it is well with my soul. And, Lord, haste the day when my faith shall be sight, The clouds be rolled back as a scroll: The trumpet shall sound and the Lord shall descend, “Even so”—it is well with my soul! It is well with my soul, It is well, it is well with my soul.

SCRIPTURE Psalm 71

(We read from a paraphrase of this Psalm by Christine Robinson.

The New Revised Standard Version text can be found on the back page of the order of worship.)

In You, Holy One, do I take refuge

Let me never be ashamed.

Deliver me in love and set me free.

lean your ear to me, and help me.

Be my strong rock,

a home to keep me safe.

Deliver me, O God, from the hand of the wicked,

from the clutches of the foolish and the oppressive.

You are my hope, Holy One—

I have been sustained by your love since I was born.

I am grown now, and strong in the eyes of the world

but you are my refuge and my strength.

You have shown me great adversities—

and you have restored my life.

You strengthen me more and more

you enfold and comfort me.

Now that I am old and gray, do not forsake me.

“till I make known your love to this generation, and your power to all who come.”

I will sing your praise all my days

and show forth my joy to those around me.

⁴ Music based on *Ville de Havre* by Philip P. Bliss. Setting by John Ness Beck. Text by Horatio G. Spafford. ©1981 Beckenhorst Press, Inc. All rights reserved. Used by permission of OneLicense #A706254.

SCRIPTURE Luke 13:10-17

Now he was teaching in one of the synagogues on the sabbath. And just then there appeared a woman with a spirit that had crippled her for eighteen years. She was bent over and was quite unable to stand up straight. When Jesus saw her, he called her over and said, "Woman, you are set free from your ailment." When he laid his hands on her, immediately she stood up straight and began praising God. But the leader of the synagogue, indignant because Jesus had cured on the sabbath, kept saying to the crowd, "There are six days on which work ought to be done; come on those days and be cured, and not on the sabbath day." But the Lord answered him and said, "You hypocrites! Does not each of you on the sabbath untie his ox or his donkey from the manger, and lead it away to give it water? And ought not this woman, a daughter of Abraham whom Satan bound for eighteen long years, be set free from this bondage on the sabbath day?" When he said this, all his opponents were put to shame; and the entire crowd was rejoicing at all the wonderful things that he was doing.

This is the word of faith that we proclaim

✘ **Thanks be to God.**

SILENCE

*We offer several minutes for silent contemplation.
We will end the silence by singing the refrain.*

SUNG REFRAIN 414 *Be Still and Know*⁵

Be still and know that I am God.

Be still and know that I am God.

REFLECTION

Sandy Tice

SUNG REFRAIN 399 *God Welcomes All*⁶

THEMBA AMEN

God welcomes all, strangers and friends;

God's love is strong and it never ends.

MOMENT for MISSION

Stephanie Fletcher

⁵ Text & Music: John L. Bell ©1989 Wild Goose Resource Group, Iona Community (admin. GIA Publications, Inc.) All rights reserved. Used by permission of OneLicense #A706254.

⁶ Text: John L. Bell. Music: South African song transcr. John L. Bell. ©2008 WGRG, Iona Community (admin. GIA Publications, Inc.) All rights reserved. Used by permission of OneLicense #A706254.

THE OFFERING of OUR TITHES and GIFTS

(We invite you to respond to God's Word. We offer our gifts to be part of God's purposes in the world. You are invited to bring your offering up to the basket during the offertory. You may also place it in a basket on your way out or send gifts through the mail or online.)

***OFFERTORY** *Come, Thou Fount of Every Blessing*

PRAYERS of the PEOPLE and OUR LORD'S PRAYER⁷

Here is opportunity for prayers of concern, spoken or unspoken. You may offer simply a name or a brief phrase or sentence about a situation.

- ✠ **Our Father who art in heaven, hallowed be thy name.**
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory, forever.
Amen.

***HYMN 157** *I Danced in the Morning*⁸ *Sydney Carter*

I danced in the morning when the world was begun,
and I danced in the moon and the stars and the sun,
and I came down from heaven and I danced on the earth.
At Bethlehem I had my birth.

Refrain:

Dance, then, wherever you may be;
I am the Lord of the Dance, said he,
and I'll lead you all, wherever you may be,
and I'll lead you all in the dance, said he.

I danced for the scribe and the Pharisee,
but they would not dance and they would not follow me.
I danced for the fishermen, for James and John.
They came with me and the dance went on. *(Refrain)*

I danced on the Sabbath and I cured the lame.
The holy people said it was a shame.
They whipped and they stripped and they hung me high,
and left me there on a cross to die. *(Refrain)*

⁷ *The Iona Abbey Worship Book*

⁸ Text: Sydney Carter, Music adapted from Shaker melody by Sydney Carter. ©1963 Stainer & Bell, Ltd., London, England. (admin. Hope Publishing Company). All rights reserved. Used by permission of OneLicense #A706254.

I danced on a Friday when the sky turned black.
It's hard to dance with the devil on your back.
They buried my body and they thought I'd gone,
but I am the dance and I still go on. (*Refrain*)

They cut me down and I leapt up high.
I am the life that will never, never die.
I'll live in you if you'll live in me,
I am the Lord of the Dance, said he. (*Refrain*)

***MOMENT for REFLECTION**

***CHARGE and BENEDICTION**

POSTLUDE

Improvisation

William Zeitler

(For health reasons we are not greeting at the door)

GREETERS: Gill & Jane Snyder

USHERS: Mark Adelson, *Lead Usher*

Tim Usher, Brad Smith, *Security Ushers*

SOUND ENGINEER: Dan Direen

VIDEO ENGINEER: James Welte

CAMERA OPERATOR: Merry Beth Grindahl

REMEMBER IN PRAYER THIS WEEK

George Biddlecombe, Lorraine Bishop, Tommie Ann Freeman

Elders: Carol Cooper, Margaret Doane, Stephanie Fletcher

Deacons: Janet McKinster, Rebecca Allen, Sharon Landeros

This Weeks' Celebrations

Aug 22 Gary Bobbitt

Aug 23 Megan Dunn

Aug 25 Gill & Jane Snyder

Aug 26 Beatrice Star

Valentina Valenzuela

Aug 27 Jessica Edwards

News and announcements are available in your Friday *Keeping in Touch* emails. If you are not receiving these, and you would like to, contact Mimi in the church office.

Music Box

The statement "I am " is trickier than appears on first glance. When you say "I AM <X>" you're saying that <X> is part of your essence. The word "Essence" is from the Latin word esse — "to be". Think about the difference between "I garden" vs. "I am a gardener." Or, "I play the piano" vs. "I am a pianist".

Thus, negative "I AM" statements about yourself can be more pernicious than you might think. "I AM an angry person" is quite different from "I get angry more often than I'd like." If you "ARE" an angry person, anger is part of your essential nature, and thus it's going to be almost impossible for you to believe you can do something about it. But if 'anger is something you do too much', that's not 'essentially you' and thus it's an easier problem to tackle. A bad habit can be changed, your 'essential nature' — much harder!

A close cousin is identifying yourself with something bad that happened in your past, or that you did in your past. "I AM a victim," or "I AM a convicted criminal." Consider how different it is to say "I AM an <X> survivor", or "I AM a former criminal." These I AM statements allow for the possibility of healing, growth, and new beginnings.

I note in the Gospels that although Jesus said several times He had to go to Jerusalem to be crucified, He never said "I am the crucifixion." Instead, He said "I am the resurrection!" Crucifixion is something He said would happen to Him, but Resurrection — ah, that's part of His essential nature!

We might be wise to follow His example.

-- William Zeitler

Psalm 80: 1-2, 8-19 (NRSV)

In you, O Lord, I take refuge; let me never be put to shame.

In your righteousness deliver me and rescue me; incline your ear to me and save me.

Be to me a rock of refuge, a strong fortress, to save me, for you are my rock and my fortress.

Rescue me, O my God, from the hand of the wicked, from the grasp of the unjust and cruel.

For you, O Lord, are my hope, my trust, O Lord, from my youth.

Upon you I have leaned from my birth; it was you who took me from my mother's womb. My praise is continually of you.