

Ordination and Installation Sunday
February 27, 2022 **10:30 a.m. Worship**



“You shall love the Lord your God with all your heart, and with all your soul, and with all your mind.”

Matthew 22:37

First Presbyterian Church

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MINISTRY OF WORD AND SACRAMENT: REV. DR. SANDRA R. TICE

MINISTRY OF PASTORAL SUPPORT: REV. DR. STEPHEN SMITH

COMMISSIONED LOCAL PASTOR: DR. WENDY L. LAMB

MINISTRY OF VISITATION: LAURIE STAFFORD

PASTOR EMERITUS: REV. JAMES C. HUFFSTUTLER

MINISTRY OF MUSIC: CURTISS ALLEN, JR., DIRECTOR OF MUSIC;

WILLIAM ZEITLER, ORGANIST; AMY GANO, BELLS

Welcome to Worship at First Presbyterian Church

This service is being **livestreamed** and can be viewed on our YouTube channel in real time or as a recording. **Large-print copies of this order of service**, as well as **audio enhancement devices** are available **from the ushers**.

We gather on Sunday for 3 reasons:

- **To seek God**- whom we find in sacred text and sacrament, in music and in song, in prayer, in the beauty of this space, in the stillness where we can hear our hearts. We offer God our thanks and praise, our lament and longing, and our resources. We let go of burdens and receive grace and forgiveness. We see the One our hearts love.
- **To practice Community** – rejoice w/those who rejoice, weep w/those who weep. To break bread with those whom we love and those whom we need to love more fully. We practice things our culture does not emphasize: resting, forgiving, sharing. Jesus asked us to love one another as he loved us, and we cannot do so without practice.
- **To listen for our Call**- often an invitation to go out and be or do or remember. God is speaking all the time: through conscience, nature, friends, and certainly scripture. We gather to listen for that Call and to recommit ourselves to discipleship.

Information on our common life can be found on our website www.fpcsb.net, along with sermons and newsletters. You can participate in our work by supporting us financially with a one-time or sustaining donation.

Children are **welcome** in worship. Younger children may go to the Nursery at any time.

OUR NEXT COMMUNION will be Sunday, March 6th.

Morning Worship†

Lector: Amy Smith, Clerk of Session

REFLECTION BEFORE THE SERVICE

Looking back on the resurrection experience, the disciples could say, “Now we understand . . . this is the green of the wheat seed that has fallen on the ground and dies” (Jn 12:24). This is the rejoicing that follows the mourning (MT 5:5). This is the light after the darkness (Jn 8:12). This is the blessing of taking up the cross and following (Lk 9:18-27). Their understanding of the resurrection gave their world a different look. They could hold bread and notice how it was broken before it was shared; they could see the butterfly and remember the truth of a torn and empty chrysalis; they could awake in the morning, feeling the sunlight warm upon their faces and remember that dawn always follows the night. Jesus was transformed. His risen presence with them transformed their world. They were never the same again. The memory and reality of Jesus’ death and resurrection had put all of goodbye into perspective for them.”

--Joyce Rupp, *Praying Our Goodbyes*

GATHERING MUSIC

WELCOME and QUORUM

PRELUDE

Fanfare

A. Soler (1729-1783)

Allow the music to usher you into sacred space and time.

CALL the ANNUAL MEETING to WORSHIP

*OPENING PRAYER¹

We listen to your stories, O God,

✘ **passed down by the faithful from age to age.**

We listen to your Son,

✘ **teaching us how to live, love, and serve.**

We listen to your voice,

✘ **Proclaiming the world, “beloved.”**

We listen to your spirit to call us by name

✘ **for you are here among us!**

† The symbols you will see in this order of worship mean:

* **Stand if you are able**

✘ **The congregation will read.**

¹ Maren Tirabassi, Gifts in Open Hands

TIME with the CHILDREN

[Children are always welcome in worship. Infants through pre-Kindergarten may go to the Nursery at any time.]

GIVING THANKS for FAITHFUL SERVICE

We give thanks for Raymond Olivarez

**Deacons: Dan Direen, Robin Edwards, Marianna Fowles,
Martha Pinckney, Jim Siegmund**

Elders: Mary Bolaños, Brooke Dvorak, Mark Freeman, Lynda Savage

ANTHEM

The Gift of Love²

Hal H. Hopson

Though I may speak with bravest fire, and have the gift to all inspire, And have not love; my words are vain, as sounding brass, and hopeless gain. Though I may give all I possess, and striving so my love profess, But not be giv'n by love within, the profit soon turns strangely thin. Come, spirit, come, our hearts control. Our spirits long to be made whole. Let inward love guide ev'ry deed. By this we worship and are freed. Amen.

SCRIPTURE Matthew 22:36-40

New Testament, pg. XX

“Teacher, which commandment in the law is the greatest?” He said to him, “‘You shall love the Lord your God with all your heart, and with all your soul, and with all your mind.’ This is the greatest and first commandment. And a second is like it: ‘You shall love your neighbor as yourself.’ On these two commandments hang all the law and the prophets.”

REFLECTION

Rev. Dr. Sandy Tice

ORDAINING and INSTALLING NEW LEADERS

OPENING STATEMENT

SCRIPTURAL AUTHORITY

QUESTIONS

- ✦ Of those to be ordained and/or installed
- ✦ Of the congregation (*and officers: listen as your church family recognizes your gifts and your call*)

LAYING on of HANDS

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PRAYERS of ORDINATION and INSTALLATION

✦ By the Pastor

✦ By those to be ordained or installed

✦ By the congregation:

✘ **God of grace, you call us all to follow you. Help us to put your call at the center of our lives. Give us courage and discipline to follow where your servants lead us; so that our life together will speak of the love of Jesus. Amen.**

DECLARATION, WORDS of JESUS *(Please stand)*

CHARGE and WELCOME

*ALLELUIA

William Zeitler

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -
lu - ia, al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia!

THE OFFERING of OUR TITHES and GIFTS

(We invite you to respond to God's Word. We offer our gifts to be part of God's purposes in the world. Baskets for your offering are near the exit. We are not yet passing plates. You may always send gifts by mail or online.)

PRAYERS of the PEOPLE, OUR LORD'S PRAYER

CONCLUDING the ANNUAL MEETING

✘ **Our Father who art in heaven, hallowed be thy name.**

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever.

Amen.

HYMN 726

Will You Come and Follow Me

KELVINGROVE

*CHARGE and BENEDICTION

POSTLUDE *Concerto in Am Vivaldi (1678-1741)/Bach (1685-1750)*

(For health reasons we are not greeting at the door)

A Word of Explanation: Burial of the Alleluia. Customarily, we end this service with hushed tones and the Burial of the Alleluia as a way of ushering in our time of Lenten preparation. This year, we leave with joy after returning to the sanctuary, ordaining and installing officers, and celebrating the year that has passed. We will usher in the Lenten season with the Burial of the Alleluia at the beginning of the service next week, the First Sunday in Lent.

GREETERS: Phyllis Hough, Marianna Fowles

USHERS: Dave Grindahl, *Lead Usher*

Jim Siegmund, Marilyn Kraft, *Security Ushers*

SOUND ENGINEER: Brent Nord

VIDEO ENGINEER: James Welte

CAMERA OPERATOR: Merry Beth Grindahl

REMEMBER IN PRAYER THIS WEEK

Noé Falconi, Charlene Peterson, Beverly Snell

Elders: **Mary Bolanos, Brooke Dvorak, Patrick Morris**

Deacons: **Sharon Landeros, Joyce Lyons, Joanna Nord**

This Weeks' Birthdays

Mar 2 Kristine French

Lynda Savage

Kurt Star

Mar 3 Teofila Rosemarie Fletcher

Asher Gano

Mar 5 Joyce Lyons

News and announcements are available in your Friday *Keeping in Touch* emails. If you are not receiving these, and you would like to, contact Mimi in the church office.

The Music Box

Antonio Soler was a Spanish composer whose works span the late Baroque and early Classical music eras. He is best known for his keyboard sonatas, an important contribution to the harpsichord, fortepiano and organ repertoire.

Soler was born in Catalonia, Spain. When he was six years old he entered the school at the Monastery of Montserrat where he studied music. At age 15 he was simultaneously appointed organist and subdeacon at the Cathedral of La Seu d'Urgell. Later in life he was chapel master in Lleida and at the Royal Court in El Escorial. He is also thought to have studied music with Domenico Scarlatti.

At the age of 23 Soler took holy orders and embarked on an extremely busy routine as a Hieronymite (a hermit monk) in Madrid with 20-hour workdays, in the course of which he produced more than 500 compositions. Among these were around 150 keyboard sonatas, many believed to have been written for his pupil, the Infante Don Gabriel, son of King Carlos III.

Soler died in the monastery of San Lorenzo de El Escorial age 54. Meanwhile, the Italian composer Antonio Vivaldi had his set of 12 concertos for string ensemble titled *L'estro Armonico, Opus 3* (Harmonic Inspiration) published in 1711. They made quite an impression on a 26 year old Bach, and his way of internalizing and learning from music he liked was to arrange it for something else — in this case organ. It is fascinating to set the two scores side by side — Vivaldi's original and Bach's arrangement, how Bach transforms Vivaldi's strings into idiomatic organ music and yet faithful to Vivaldi's original.

--William Zeitler