



## Welcome

### Prelude

*William Zeitler*

### Call to Worship<sup>1</sup>

Do you see it?

In fire and cloud our God appears:

✘ **the glory of the Lord settles over us.**

Do you hear it?

A voice thunders from heaven:

✘ **“This is my Son, the Beloved; listen to him.”**

Open your eyes; unstop your ears.

We are on holy ground.

✘ **Let us magnify the Lord!**

### Hymn: *We Have Come at Christ's Own Bidding*<sup>2</sup>

We have come at Christ's own bidding  
to this high and holy place,  
where we wait with hope and longing  
for some token of God's grace.  
Here we pray for new assurance  
that our faith is not in vain,  
searching like those first disciples  
for a sign both clear and plain.

Light breaks through our clouds and shadows;  
splendor bathes the flesh-joined Word;  
Moses and Elijah marvel  
as the heavenly voice is heard.  
Eyes and hearts behold with wonder  
how the law and prophets meet:  
Christ, with garments drenched in brightness,  
stands transfigured and complete.

Strengthened by this glimpse of glory,  
fearful lest our faith decline,  
we like Peter find it tempting  
to remain and build a shrine.  
But true worship gives us courage  
to proclaim what we profess,  
that our daily lives may prove us  
people of the God we bless.

### Scripture: Mark 9:2-9

Six days later, Jesus took with him Peter and James and John, and led them up a high mountain apart, by themselves. And he was transfigured before them, and his clothes became dazzling white, such as no one on earth could bleach them. And there appeared to

<sup>1</sup> Glory to God online hymnal

<sup>2</sup> Words by Carl P. Daw Jr. ©1988 Hope Publishing Company, Inc. Music by Rowland H. Prichard, arranged by Ralph Vaughn Williams. ©1906 Oxford University Press. All rights reserved. Used by permission of ONELICENSE #A706254

them Elijah with Moses, who were talking with Jesus. Then Peter said to Jesus, “Rabbi, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah.” He did not know what to say, for they were terrified. Then a cloud overshadowed them, and from the cloud there came a voice, “This is my Son, the Beloved; listen to him!” Suddenly when they looked around, they saw no one with them anymore, but only Jesus. As they were coming down the mountain, he ordered them to tell no one about what they had seen, until after the Son of Man had risen from the dead.

### **Matthew 5:14, 16**

You are the light of the world... let your light shine before others, so that they may see your good works and give glory to your Father in heaven.

These are the words of faith that we proclaim

✠ **Thanks be to God**

### **Sermon**

*Sandy Tice*

### **Alleluia**<sup>3</sup>

Musical notation for Alleluia, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with lyrics underneath. Chords are indicated above the notes: Em, B, Em, D, G, D, Em, B, Em, Bm, Em. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

### **Morning Prayer and Our Lord's Prayer**

✠ **Our Father** who art in heaven, hallowed be thy name.  
**Thy kingdom come, thy will be done, on earth as it is in heaven.**  
**Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

### **Changing Paraments**

#### **Refrain: Within our Darkest Night**<sup>4</sup>

**Within our darkest night,  
you kindle the fire that never dies away,  
never dies away.**

**Within our darkest night,  
you kindle the fire that never dies away,  
never dies away.**

The Alleluia is gone from our sight.  
Let it remain in our hearts.

Watch and pray.

Watch and pray.

Watch and pray that we will be found ready.

### **Charge and Benediction**

#### **Postlude**

<sup>3</sup> William Zeitler

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